

Model Question Paper

Music – Instrument Class- XII

Time : 3hours 15 minutes

MM : 50

Instructions : First 15 minutes are allotted for the candidates to read the question paper : This question paper is divided into two parts Group A and Group B. The prescribed Marks of the questions are given in front of them.

There are four types of questions in the question paper-
Multiple choice type, definite answer type, Fill in the blanks type, Long answer type 'The instructions are given at the beginning'.

Group – A Science of Music Or Sangeet Vigyan

Multiple Choice Type Questions-

Four options of the following questions have been given. Choose the correct answer and write it in the answer sheet-

- 1- How many types of Laya are there? 1
 - a) 2
 - b) 3
 - c) 4
 - d) None of them

- 2- What is called the playing of a bol by interchanging. 1
 - a) Kayda
 - b) Tukda
 - c) Palta
 - d) Laykari

- 3- The word "Kayda" from the word "Kaid" is derived from which language? 1
 - a) Hindi
 - b) Urdu
 - c) English
 - d) Persian

- 4- How many types of Tihai are there: 1
 - a) Two
 - b) Four
 - c) Three
 - d) Five

- 5- To which instrument the word "Tukda" is related : 1
a) Tabla
b) Mridanga
c) Pakhawaj
d) Naal

Or

- 1- What is the composition, Vilambit Laya is called on Setar. 1
a) Maseetkhani
b) Jhala
c) Razakhani
d) None of these

- 2- What is called the tiny type of "Meend" 1
a) Shruti
b) Soot
c) Sthai
d) Sam

- 3- Vistaar is done in Raga- 1
a) Alaap
b) Swar vistaar
c) Taan
d) None of these

- 4- What is called a swar that goes from one note to another by rubbing the string on sitar. 1
a) Gat
b) Chikari
c) That
d) Ghaseet

- 5- What does it, call the swara on which singing or playing instrument ends. 1
a) Taar
b) Vinyas
c) Nyas
d) Vaadi

Definite Answer Type Questions

Answer the following questions by sorting out the correct or incorrect and write it in the answer book.

- 6- The Laykari of 3/2 is known as Aad. (true/false) 1
7- While composing Kayda, the taali, khali, vibhag is over looked. (true/false) 1
8- There are three types of Laya. (true/false) 1
9- Saying two matras in one matra is called Dugun. (true/false) 1

- 10-Tukda is of one or two Avartans. (true/false) 1
Or
6- In the string Instruments last string is called Chikari. (true/false) 1
7- There is only Aaroh in Raag. (true/false) 1
8- The group of swaras played at a fast speed in the sitar is called "Toda". (true/false) 1
9- The composition where each swar increases in a serial order, is called koot. (true/false) 1
10- Saying two boles in one matra is called 'dugun'. (true/false) 1

Fill in the blanks

- 11-Peshkara is played in laya. 1
12-Saying three matras in one matra is called 1
13-Interchanging of the boles of kayda is called 1
14-Tukda is maximum with 1
15- The laykari of 1/ ¼ gun is called..... 1
Or
11-Aalaap is played on sitar. 1
12- The famous granth of Sharang Dev is 1
13- The Ragas which are played at the joining time of Day and Night is called 1
14-The group of swaras played in a 'Vilambit' speed on sitar is called 1
15- A special kind of sweet vibration is called 1

Long Answer Type Questions

5+5=10

Answer each in 150 Attempt any two questions out of the following:

- 16- What do you understand by "Kayda" Explain with example.
Or
What is Taan? Explain its types with example.
17-Give a pictorial description of your instrument.
18- How the classification of instruments in Indian Music is applied? Write with example?
Or
Write a maseet khani Gat with example.
19-Write the following with examples-
Tihai, Tukda, paran, Laykari, Sam or Chikari, Toda, Swar, laya, Alaap

Group- B

**History of Music and study of Vadan style
(Multiple Choice Type Questions)**

The following questions have four options. Choose the Correct answer and write it in the answer book.

- 20-How many "Vibhags" are there in "Aada Chartaal". 1
a) 2
b) 5
c) 7

- d) 9
- 21-How many matras are there in Teentaal. 1
- a) 14
b) 16
c) 10
d) None of these
- 22-On which instrument Gajjhampa taal is played. 1
- a) Dholak
b) Pakhawaj
c) Tabla
d) Naal
- 23- In the Bhatkhande paddhati the sign of Khali is- 1
- a) 0
b) X
c) 3
d) None of these
- 24-With which singing style "Dhamar" taal is used for accompaniment. 1
- a) Khyal
b) Dhamar
c) Tarana
d) Bhajan
- Or
- 20- What is the "Vaadi" swar of kedar. 1
- a) Ma
b) Pa
c) Sa
d) Ni
- 21- From which That, Rag Vrindawani Sarang is originated? 1
- a) Khamaj
b) Asawari
c) Bhairav
d) Kafi
- 22- What is the Samwadi swar of Rag Jaunpuri? 1
- a) Ga
b) Ni
c) Dha
d) None of these
- 23- What is the sign of SAM in Bhatkhande swarlipi paddhati. 1
- a) X
b) 3

- c) 0
d) None of these
24- On which year Pandit Ravishanker was born? 1
a) 1922
b) 1924
c) 1920
d) 1930

Definite Answer Type Questions

In the following questions state true or false and write it in your answer book.

- 25-In tihai a group of bol is played three times. (true/false) 1
26- Kayda, Tukda and Rela is not played in Teental. (true/false) 1
27-Kaydas are played in Dhamar Tal. (true/false) 1
28-There are not three types of Laya. (true/false) 1
29- Right Tabla is played with, right hand. (true/false) 1
Or
25-Raag Vrindawani sarang is originated from Khamaj That. (true/false) 1
26-The swar samuha played at fast speed in the sitar is called Jhala. (true/false) 1
27-There are five swaras in a Raga. (true/false) 1
28-Increasing order of swaras is called Aaroh. (true/false) 1
29-Every swara in Avaroha is higher than the previous swar. (true/false) 1

Fill in the blanks

- 30-There are Matras in matta tal. 1
31-How many is used in one matra of the laykari of kuaad. 1
32-History of Music from Aadi kaal to present time, can be divided intoparts. 1
33- Total numbers of Vibhags in Dhamar tal is..... 1
34-In avanaddha vadya is in the highest position. 1
Or
30-The number of shrutis is..... 1
31-The time of playing Rag kedar is..... 1
32-..... established swaras on the 36 Inch string. 1
33- There are avagrahas in the laykari of Aada. 1
34- There is khali on matra in Teentaal. 1

Long answer type questions

Answer each in 150 words

Answer any two questions from the following. 5+5=10

- 35- Write two tukdas or paran in Dhamaar tal

Or

Write in notation of Razakhani gata's in any one Raag of your Course.

- 36-Write in dugun, tigun laykari of a 12 matra's taal with Introduction.

Or

Write the importance of Alpatva – Bahutva with example in the presentation of a Raag.

37-Write about Madhya yuga (Middle Age) in the History of Music.

Or

(express your view on any one of A and B)

a) Contribution of internet in Music

b) Importance of Laya in Music

38-Write the biography of any one of the following musicians with their achievements in music.

a) Pandit Vishnu Degamber

b) Pandit Gopal Nayak

c) Pandit Ravi Shanker.